

PHOTOGRAPHIC AND VIDEO CONTEST REGULATIONS

VI Concorso nazionale e internazionale artistico - audiovisivo C. Levi 2018

"Climate changes, migratory phenomena, transformation of landscapes in the contemporary Mediterranean"

INTRODUCTION

The Luigi Gaeta Foundation - Carlo Levi study center announces the VI National and International Carlo Levi Competition. The contest is open to everyone, adults and minors belonging to the European Union. The jury, composed of technicians and professionals from the world of art, photography and culture at the national level, will have the right to exclude works that do not comply with the requirements of this regulation consisting of 8 articles. For any information write to concorsofondazionegaeta@gmail.com

TERMS AND REGULATION

ART. 1

ORGANIZATION and VALIDITY

The competition is organized by: Luigi Gaeta Foundation - C. Levi Study Center and Carlo Levi Foundation.

The awards ceremony for the winners will take place on **11/24/2018** at the elegant "Sanatrix Nuovo Elaion" Showfloor, Viale degli Ulivi 3, 84025 Eboli (SA). The works that the Jury considers suitable to compete for the first prize will be exhibited to the public in an exhibition set up on site. Winners will be awarded by numerous guests from the world of culture, politics and photography.

ART.2

PHOTOGRAPHIC CONTEST THEME

The theme of the photographic contest is "Climate changes, migratory phenomena, transformation of landscapes in the contemporary Mediterranean", without interpretive constraints.

VIDEO CONTEST THEME

I DOCUcorti dovranno rispettare una a scelta tra le seguenti tematiche proposte:

The shorts must respect one of the following chosen themes:

A) Water resources; b) Desertification of soils; c) New diseases related to the changed climate (eg in Sardinia, the disease of the blue tongue that affects cattle); d) Presence in the seas of non-native species; e) Migration flows linked to climate changes: the so-called climate refugees; f) Impacts on agriculture; g) What is being planned in the world of research: geoengineering, decarbonisation of the companies, energy saving, third generation renewable sources, artificial chlorophyll photosynthesis, the optimized use of increasingly scarce water resources.

ART.3

PARTICIPATION REQUIREMENTS

The competition is open to all professionals and amateurs, and there is no age limit. Each participant can send a maximum of 3 (three) unpublished photographs, in color or black and white, and 1 (one) video work. Works created by **12 AM on 10 October 2018 (CEST)** will be valid. For minors, a release signed by the parents or legal guardian is mandatory.

ART.4

SENDING WORKS AND PARTICIPATION CARD

Each member must send the works, accompanied by the registration form duly completed in its entirety, by e-mail to the following e-mail address: concorsofondazionegaeta@gmail.com, by **12 AM on 10 October 2018 (CEST)**. Each participant will be promptly informed of the registration in the competition and of the simultaneous reception of the works. The Registration forms can be downloaded at: <http://www.fondazioneLuigiGaeta.it/vi-concorso-nazionale-e-internazionale-artistico-letterario-e-video-fotografico-carlo-levi-2018/>

ART.5

IMAGE CHARACTERISTICS AND TECHNICAL REQUIREMENTS

The files must necessarily be renamed with the first six letters of the tax code followed by the progressive number of the work (eg: Rossi Mario: RSMRIO1.JPEG RSMRIO2.JPEG).

Photos must be in JPEG or TIFF format with a resolution between 240dpi and 300dpi.

The file must have a size of no less than 2448 pixels per longest side.

Postproduction is allowed (curves, contrast, sharpness, levels ... etc.) without using photomontages and / or graphic elaborations that make the shot not so real.

Entries, signatures or logos imprinted in the shots are not allowed.

VIDEO CHARACTERISTICS AND TECHNICAL REQUIREMENTS

The video can be made with any production technique and must have the following technical requirements:

The video files must necessarily be renamed with the first six letters of the tax code followed by the progressive number of the work (eg: Rossi Mario: RSMRIO1.avi RSMRIO2.mp4).

The video can have a **maximum length of 15 minutes** including credits and queues, the format can be the DVD or Mp4 video file, or other compatible formats and easily usable.

Digital format: MP4 container with MPEG-4 or H.264 encoding for video and AAC or AC3 for audio

Video: HD or Full HD format (max 1.920x1.080), Framerate 25/30

Participants are responsible and must ensure that the content in the video is free of copyright or legitimately authorized to use them by any entitled. Any legal duty of copyright regarding music, video images and all the content in the videos presented, including images of filmed people, will be the sole

responsibility of the participant.

A summary and descriptive text (maximum 200 words) of the submitted video is also required.

It is recommended to send audiovisual works made with a documentary style able to capture aspects of the observed reality and its representation in place of artificially constructed works.

Postproduction is allowed (curves, contrast, sharpness ... etc.) without making use of montages and / or graphic elaborations that make the video not so real. Entries, signatures or logos imprinted on the works are not allowed.

The works can be sent by e-mail and / or by file transfer service (like wetransfer.com) or by traditional mail. The costs of sending are borne by the participant.

ART.6

JURY

The jury, chaired by the masters Luigi di Gianni and Mario Carbone, will also be composed of technicians and exponents of the world of photography, cinematography and culture.

The works will be evaluated in a totally anonymous way and according to criteria that will be chosen by the Jury during a preliminary session. The judgment of the Jury is unquestionable.

ART. 7

AWARDS

Participants are invited to be present at the award ceremony as the announcement of the winner will take place on the day and in the place provided for by art. 1 of this regulation without further notice. At the entrance to the hall, a secretariat will be available to provide for the reception of the participants. Proxies for the withdrawal of the prize are not allowed, nor the deferred delivery unless for justified reason.

ART.8

PRIVACY, RESPONSIBILITY OF THE PARTICIPANT, COPYRIGHTS AND USE OF THE WORKS IN THE COMPETITION

The intellectual property of the works remains with the author, but the organizers reserve the right to free use of the works, for dissemination, promotional, etc., with the quote of the author. The works sent will not be returned.

Each participant is responsible for what is the subject of his/her work, therefore he/she undertakes to exclude any civil and criminal liability of the organizers towards third parties. In particular, he/she declares that he/she is the sole author of the works submitted and that they are original, unpublished and not being published, that do not affect third party rights, and that, if they portray subjects for whom consent or authorization is required, he/she got it.

Participation in the competition implies full acceptance of this regulation.

The data collected will be processed in accordance with Legislative Decree 196/03. They will be used by the organizers for the proper conduct of the competition.

Original signed and filed in the deeds